1. **R. Johnson Health Science and Engineering Magnet School**

**Summer Reading Assignment 2020**

**AP English Literature and AP Language & Composition**

Before the fall semester, as a member of the AP English Literature class or as a member of the AP Language and Composition class, you will need to read Sir Arthur Conan Doyle’s *Hound of the Baskervilles*. While reading this novel, you will also be expected to complete a dialectical journal. In the fall, upon your return, you will also be expected to complete a reading quiz on this work as well as take part in discussions and in-class essays on them.

The best way to read the book is to read a little along instead of trying to do it all at once. Once classes are under way, you will be asked to write an analytic composition and/or complete an assignment which will require the use of your notes. Be prepared for testing over this novel upon return to school in the fall.

**Assignment**: Keep a dialectical journal over *Hound of the Baskervilles* as you read it. The purpose of this journal is to capture your experience while reading the book. This purpose is lost if you wait to write your entries after you have already read it. The journal must be a minimum of 20 quotes and 20 responses. These entries should include responses from the beginning, middle, and end of the book. Be prepared to turn this in on the first day of school. You will be uploading the assignment to Turnitin.com, and your instructor with give you the class key and password to do so when that time comes.

Follow the guidelines below:

* Begin by creating a chart like the example given below.\* At the top of the left column, type the word “**QUOTES**,” and at the top of the right column type the word “**RESPONSES**.”
* **Be sure to include page # and paragraph # with your quotes**. You may use ellipses for quotes longer than three sentences. For the purpose of this assignment, a “quote” is defined as a significant passage, which strikes a chord in you as a reader and as a human being, and is not limited to direct quotes/someone’s spoken words. (The paragraph # refers to that page, not the chapter.)
* Your entries/responses should be typed directly opposite of the quotes. The purpose of the response is not just to explicate the chosen quote, but rather to offer relevant, telling details which exhibit your understanding of the text or show insight into human nature and themes apparent in the book. Overall, we are looking for intelligent dialogue which displays evidence of synthesis and understanding about the text and its components.
* Each response must be in complete sentences and use a minimum of 100 words (approximately two short paragraphs or one well-developed paragraph with relevant, telling details). **Remember to have at least 20 quotes and 20 responses!**

**\*Dialectical Journal Example**

*Remember to not focus on the word count; be analytical and show depth in your responses. Don’t just SUMMARIZE!!!! Prove a point and support it with examples from the novel.*

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| **QUOTESpage2image3464**  ***Quotes, passages, or sentences go on the left side with a page number.***  **Example** from *A Lesson Before Dying* by Ernest Gaines  “I was there, but I was not there.” (Page 1, paragraph 1). | page2image7512  **RESPONSES**  ***Your responses to those quotes, etc. go on the right side.***  From this quote the author reveals the main character’s inability to make a clear connection with the here and now. He was physically there, but, he wasn’t mentally because he didn’t want to be. The issue he was dealing with was one that he wanted to separate himself from and ignore. By ignoring the actions in the courtroom, it shows that the main character is trying to divide himself from his family, his race, and his community. Also from this quote it is obvious that the main character is going to have difficulties dealing with confrontation and the struggles of being a black man in the South during the 1940’s, the time in which this novel is set. (word count 118) |

The dialectical journal should ONLY be completed for *Hound of the Baskervilles*.

**\*\*\*This assignment is due at the beginning of class the second Friday after the first day of school. No exceptions!!\*\*\***